

Name of Class	Name of teacher(s)	Assistant teacher	Email addresses of teacher(s) and assistant(s)
3 Minute Fiction	Sioux Wimler	Sabrina Granniss	siouxwimler@yahoo.com, grannisswoods@yahoo.com
ActingOne	Rae Johnson	needed	gpjrfj@gmail.com
Arts and Crafts and More.....just Creativity!!!!	Susan Bijleveld Amy McNamara-Higgins	not needed	bijleveld@comcast.net amac5072@gmail.com
Bookmaking	Sabrina	needed	Grannisswoods@yahoo.com
Current Events	Jenny Coe	needed	coeja73@att.net
Funky Felts: Needle Felting	Sioux Wimler	Kara Crawford	siouxwimler@yahoo.com
Intro to Improv	Eva-LaRue Barber	Amy Bowers	evalaruebarbo@gmail.com, amybarbo@gmail.com
Lego's and more	Nancy Hastings	needed	nancyhastings@gmail.com

Pokemon	Gatlin Granniss	Sabrina Granniss	grannisswoods@yahoo.com
Reiki levels 1 and 2	Rebecca and Lincoln Soley	needed	enlightenedgold@yahoo.com
ShowTime	Rae Johnson	needed	gpjrfj@gmail.com
Stewardship = Personal Finance	Nancy Hastings	needed	nancyLhastings@gmail.com
T(w)een Poetry Jam	Amy Bowers	needed	amybarbo@gmail.com
Team Greenstreet!	Sue Trotta-Smith	needed	suetrotta@gmail.com
The United Nations - Let's explore it together	Susan Bijleveld	needed	bijleveld@comcast.net
What's black and white and READ all over!!! The Newspaper.	Susan Bijleveld	needed	bijleveld@comcast.net

Yoga through the Chakras	Gabriela Campos	needed	gabriela224@yahoo.com
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Prerequisites (other than age)	How demanding will the class be?
Wanting to write in a fun, supportive environment.	Participation expected (non-academic class)
no	Participation expected (non-academic class)
creativity and free spirit	Just for fun
Creativity and interest in creating their own story.	Participation expected (non-academic class)
This is a discussion based class	Participation expected (non-academic class)
We will be working with sharp felting needles. If students are careful, they will be fine. If they wield their needles carelessly, they may experience sharp pain and bleeding :-)	Just for fun
a willingness to try, be foolish and brave	Participation expected (non-academic class)
Ability to participate without parent if you don't want to stay with them.	Just for fun

none	Just for fun
no prerequisite skills required. Reiki is for everyone!	Participation expected (non-academic class)
be able to read and remember lines for performance	Participation expected (non-academic class)
must read and have a basic understanding of \$ concepts	Rigorous academic structure/content
Students should have an interest in creative writing and be willing to write in class and share their creative work.	Rigorous academic structure/content
n/a	Participation expected (non-academic class)
willing to participate in discussion and out of class research if needed	Participation expected (non-academic class)
class participation and discussion	Participation expected (non-academic class)

Willingness to study self. Willingness to be honest with self and teacher about injuries and physical limitations	Participation expected (non-academic class)
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Student target audience	What is the target age range?	Are age limits firm or flexible?
This class is great for reluctant writers, as well as those who like to write but want the challenge of parameters and a 600-word limit give them.	12+	Flexible
students interested in learning acting skills.	9 and up	Flexible
students interested in arts and crafts - must be able to listen and follow instruction	9 and up - all ages welcome (parents too)	Very firm
Students wanting to be creative and write a story	Ages 9 and up	Very firm
Children who would like to talk more about things that they hear on the news.	12+	Very firm
Needlefelting is like sculpting with wool. Anyone who wants to add a little color to their world is welcome. Adults too.	10+	Flexible
students who want to learn about improv in a fun and safe space.	8-12	Flexible
Old enough not to put pieces in their mouths.	Most ages	Flexible

students interested in trading cards and playing pokemon battles	ages 10 and up	Flexible
This class will appeal to those interested in expanding their understanding of the universal human energy matrix and the modern usage of traditional energetic healing arts.	ages 10 and up, children aged 7-10 may attend with their parent/guardian	Flexible
students interested in a performance base class	9 and up	Flexible
basic personal finance	teens or near	Flexible
students who are curious to read, analyze and write poetry	11+	Very firm
Students who want to build friendships and grow within the Greenstreet community.	13 and up	Flexible
Kids interested in peace/community/unity	all ages - we are going to discuss and investigate so multi ages will be fun	Flexible
take part in class discussions about current events happening in our world.	9 and up	Flexible

People who want to to do Self-Study through Yoga Asana & Meditation	15 and up - adults welcome.	Flexible
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What level of assigned homework and/or out-of-class preparation is expected?

Weekly or frequent homework/preparation

Weekly or frequent homework/preparation

Little/no or optional homework/preparation

students are encouraged to develop a daily meditation and self healing practice

required to learn/remember lines for a performance

Weekly or frequent homework/preparation

Homework will be continuing to work on and finish writing we start in class. There might be a

Little/no or optional homework/preparation

Occasional homework/preparation

Occasional homework/preparation

Little/no or optional
homework/preparation

Class Description	Optimal class size
Based on NPR's popular contest, we'll write original short stories (600 words max, able to be read in under 3 minutes) based on different parameters each week. For example, one week the story must contain certain words, or for another one character must tell a joke and one character must cry, or for another every story must start with a certain sentence, etc. We'll read our stories in class and offer constructive comments that can help the writer hone their writing.	8-10
In Acting I students will learn a brief history of theatre. They will play various theatre games and learn acting skills through the use of monologues.	10
we will spend our time working on various art projects with a very mixed medium (collage, clay, paper mache, dream catchers and many other items)	10
Let your imagination run wild as you write and illustrate your very own book! Each class we will share ideas and use the time to write a story with illustrations (optional) to create our own book.	8
This is a great way to practice writing, analyzing story lines, learn new words, create characters We will be discussing events in the news using newspapers and websites. Students will be asked to bring in a news piece to discuss at least once. Weekly format will include a worksheet outlining topic of the week. Discussion will be encouraged.	8
Needle felting is a popular fiber craft in which wool is sculpted using a barbed needle. Students will create 3D objects from wool roving, as well as learning how to "paint" on or embellish existing fabric items with wool roving or yarn. This class will teach a few simple techniques that students can use to create many different pieces, including jewelry, ornaments, coasters and toys, as well as to personalize their favorite bag/hat/scarf and other items. Participants will go home with tools/materials (kit includes 2 needles, 1 foam work surface and colored wool roving) and knowledge to color their world!	8
In my beginner improv class, I plan to teach kids 8 to 12 the amazing form of theatrical art known as improv. Improv teaches kids quick thinking, confidence and sharp come backs. We will play fun games that will prepare kids for any acting they wish to pursue. Hopefully, by the end of the class the students will have a new found appreciation for the crazy, fun, quirky, funny and amazing art of improv.	10
I have tons of Legos for creative play. But I would like to get donated sets if possible. I am going to send a request to Lego directly. If we need to purchase then we will have to split the cost with those who want to build new sets.	10

<p>Come trade and play Pokemon! this class is open to beginners and experienced pokemon players. students bring their own decks to class.</p>	<p>10</p>
<p>We will be learning fundamentals of the human energy field and its relation to and interaction with universal life force energy, commonly called chi. Reiki levels 1 & 2 focus on self care and healing, developing a meditation practice, understanding of the body's energy centers, the chakras, meridians and auric bodies, and the history of traditional healing modalities. We will be using the book "Reiki: the healing touch" by William Lee Rand as our class workbook. Students of Reiki must be comfortable touching and being touched by other students on the hands, shoulders, and back.</p>	<p>5-15 students but this is very flexible</p>
<p>ShowTime is a performance based class in which students are cast in a show and then use class time to rehearse for the final performance. Students play theatre games and learn acting skills.</p>	<p>10-15</p>
<p>I will use Math-U-See Stewardship (minus most religious references) I will also use Banzai and a few other online resources</p>	<p>10</p>
<p>In this class, we will learn to talk about and annotate poetry through close readings of powerful poems by classic, modern and contemporary poets. Through writing and sharing our own poetry we will explore the questions: What is poetry? What function does (can) it serve in society? How do we want to use poetry to raise and share our own voices? End of semester projects may</p>	<p>8</p>
<p>Play! Connect! Learn! Grow! Connect with other Greenstreeters through fun team-building games and activities. We will play games each week and also group activities that explore teen issues. Learn about the challenges</p>	<p>12 or more</p>
<p>Lets take a look at the United Nations - what does the United Nations do - why is it located in NYC - there are many ways we can learn about it. Let's take some time and have fun - organized field trip to the UN is also optional.</p>	<p>14</p>
<p>Each week we will read through the newspaper. I will provide 2 or 3 different newspapers to view both local and world news. We will at times spend a little more time exploring where the location of the news comes from (country, state) and also revisit the topic of the news if it comes up again the following week. Understand that some news will be difficult topics and I will do my best to explain and keep it appropriate but also real.</p>	<p>10</p>

It is a great gift to my spirit to share the chakras and yoga with you just steps from where I first learned about them at Dancing Shakti almost 20 years ago! While Satya is no longer with us in the physical world and her studio has long closed I hope to convey her great love for self-study...and I hope that you are able to find a little more ease, grace, understanding and love in

Minimum class size	Maximum class size	Payments are made directly to the teachers. Do you have a paypal account your students can pay their tuition or	STUDENT-provided Materials:	Materials Fee (for TEACHER-provided materials for tuition-free classes):
6	12	yes siouxwimler@yahoo.com	Best if students can type stories in a word processor that will help count their words, and print story each week to	This is a paid class (any materials cost will be included in the tuition, in the next section)
10	12	NO	Student does not need to provide any materials	This is a paid class (any materials cost will be included in the tuition, in the next section)
4	12	no	Student does not need to provide any materials	The Materials Fee for this tuition-free class is (list under "Other"), \$15.00 per student for art supplies
4	10	No	Student does not need to provide any materials	The Materials Fee for this tuition-free class is (list under "Other"), \$5.00 materials fee. Plus the kids will
4	10	yes	Student does not need to provide any materials	I will be purchasing newspapers weekly and making photocopies for the students. Parents can
6	10	yes siouxwimler@yahoo.com	Student does not need to provide any materials	This is a paid class (any materials cost will be included in the tuition, in the next section)
5	12	no	Student does not need to provide any materials	There is no Materials Fee for this tuition-free class
4	16	NancyLhastings@gmail.com	Student does not need to provide any materials	Pay as we need to purchase.

4	none	na	Students bring their own pokemon cards to class	There is no Materials Fee for this tuition-free class
4	20	no	Student does not need to provide any materials	The Materials Fee for this tuition-free class is (list under "Other"), \$40 (for workbook and copying costs)
10	15	NO	Student does not need to provide any materials	This is a paid class (any materials cost will be included in the tuition, in the next section)
3	10	nancyLhastings@gmail.com	Student does not need to provide any materials	The Materials Fee for this tuition-free class is \$48
5	12	amybarbo@gmail.com	Student does not need to provide any materials	\$20
10	n/a	bill.smith@arthurgussell.com	Student does not need to provide any materials	The Materials Fee for this tuition-free class is (list under "Other"), 20.00
5	unlimited	yes	pencil/paper for not taking	There is no Materials Fee for this tuition-free class
4	12	no	Student does not need to provide any materials	There is no Materials Fee for this tuition-free class

5	20	cash	IF you have a yoga mat and blanket please bring it	The Materials Fee for this tuition-free class is (list under "Other"), \$5 to offset printing and journal costs. Kwadwo Adaye accepts
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**List any Tuition Charge
(only teachers from
outside the coop may
charge tuition)**

\$5/week for 6-9 students,
\$4/week for 10-12
students

\$40. per student

0

NA

\$7/week for 6-8 students,
\$6/week for 9-10 students

\$40. per student
0
0

